



LOOKING FOR LILITH
Theatre Company

Now Available for Touring!
“To Teach All We Can – To Learn All We Can” –
Celebrating the Hindman Settlement School

Looking for Lilith presents its first original play, created in 2001, ***Crossing Mountains: To Teach All We Can and To Learn All We Can***. This powerful story celebrates the inspiring 100-year history of the Hindman Settlement School in the Appalachian mountains of Eastern Kentucky. This amazing school has remained vital by responding to the needs of its community, from its founding by 2 ladies from the bluegrass and the cultural clashes and reconciliations that ensued, to the present, as it provides vital services such as special tutoring and summer school for students with dyslexia and other learning differences and folk and cultural activities such as Appalachian Writers Workshop.

Audiences have responded to the show with laughter, tears, gasps, and nods and sighs of recognition and have described the show as: *Fantastic, Excellent, Inspiring, Uplifting, Riveting, Endearing, Beautiful, Moving, Awesome, Amazing, Fabulous, Wonderful, Enlightening, Educational, Powerful, Sensitive, Absorbing, Enthralling, Illuminating, Stirring, Terrific, Stimulating, Thought-provoking, Splendid.*

"I was so moved. This is a beautiful production-- and for all of us born in, living in, traveling through and connected to Kentucky – it will touch your soul. Go see it. It's inspiring." - *Katherine Mapother*

"***Crossing Mountains*** uses drama, music and pantomime to tell a story that is riveting and endearing. The play is inspiring and uplifting. Impressive! It should be seen by everyone who teaches or is planning to teach." - *Rob Stout*

"I laughed. And I cried. Looking for Lilith uses poetry, dance, creative movement and perfect Appalachian pronunciation to provide funny, touching, inspiring theatre." - *Sheila Pyle*

Looking for Lilith productions are designed to tour to a wide variety of facilities. With minimal costumes and props, productions can be staged in traditional theatres and performing arts centers and can be adapted for auditoriums and multi-purpose performance spaces. In addition to performances, Looking for Lilith can also provide workshops and classes to complement the show for area students, k-16, as well as out of school adults. Ask about fees for these additional services.

LOOKING FOR LILITH THEATRE COMPANY is a not-for-profit, ensemble theatre company, founded in New York City in 2001 by Shannon Woolley and Trina Fischer, both Louisville, Kentucky

natives, along with Jennifer Thalman Kepler of Winchester, VA. The mission of this company is to present plays that re-examine history through women's perspectives, mainly via the collaborative creation of original theatre based on research.

The Kentucky Arts Council, the state arts agency, supports Looking for Lilith with state tax dollars and federal funding from the National Endowment for the Arts. In addition, Looking for Lilith has been selected for artistic excellence to participate in the Performing Arts Directory, a program of the Kentucky Arts Council, the state arts agency, which is supported by state tax dollars and federal funding from the National Endowment for the Arts. They are very grateful to the Kentucky Arts Council and their generous donors for their contributions. LFL also continues on the touring rosters the Kentucky Center for the Arts, Alternate ROOTS and the Southern Arts Federation. For more information about Looking for Lilith, visit:

<http://www.lookingforlilith.org/>
<http://www.myspace.com/lookingforlilith>
<http://www.squidworks.org/>
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