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LOOKING FOR LILITH
Theatre Company

LFL Honors the Tragedy and Transformation of the Triangle Factory Fire

Looking for Lilith's newest original collaboratively created play ***Fabric, Flames, and Fervor: Girls of the Triangle*** (formerly known as "The Triangle Project"), based on the Triangle Shirtwaist Factory Fire of 1911 in New York City is available for touring. This show explores the lives of women and girls who were tragically killed in that garment factory fire, the ensuing trial against the owners, and how the labor rights movement was galvanized by this event, shortly thereafter drastically changing labor laws in the U.S.. Audiences described the play as excellent, fantastic, profoundly moving, informative, important, motivating, challenging, relevant, entertaining, clever, powerful, sad, emotional, educational, poetic and superb. Also shared were these comments - "It stirred my anger at injustice and cruelty," "The heartwrenching content makes you think," and "Beautiful visuals, I want to see it again."

This important powerful new play was created by Looking for Lilith's most recent devising team of Lauren Argo, Kathi E.B. Ellis, Trina Fischer, Kelby McIntyre, Kelly McNerney, Laura Morton, Jill Schierbaum, Jennifer Thalman Kepler and Shannon Woolley. It is directed by Kathi E.B. Ellis, who in 2006 first brought the idea of this project to Trina Fischer and Shannon Woolley of Looking for Lilith, who themselves had been interested for years in the topic and hoped to one day create such a play. Finding this synchronicity of interests, they began working together on other projects until the time was right to begin "The Triangle Project." Most of 2008 was spent creating this new play and in the process, Kathi E.B. Ellis became the newest member of LFL!

Fabric, Flames, and Fervor: Girls of the Triangle stars Lauren Argo, Vanessa Molden, Graham Pilotte, Carolyn Purcell, Samantha Watzek and Shannon Woolley and is produced by Trina Fischer and Kelly McNerney. It is directed by Kathi E.B. Ellis with Casey Clark on lighting design, Lindsay Chamberlin on costume design, Jill Marie Schierbaum as Set Designer, Nathan Roberts on Sound Design and Robert Quinlan as dialect coach. This production was made possible in part through grants from the Kentucky Foundation for Women and the Community Foundation of Louisville, and sponsorship by the KY AFL-CIO, the IBEW - Local 1200, The Coalition of Labor Union Women and A. Philip Randolph Institute.

Looking for Lilith is a not-for-profit ensemble theatre company, founded in 2001 in New York City by Louisville, KY natives Shannon Woolley and Trina Fischer, and Jennifer Thalman Kepler of Fairfax, VA. The company is now based in Louisville with additional members in the DC area and Oakland, CA. Inspired by the oft-maligned myth of the strong, independent female figure of Lilith, the company's mission is to present plays that re-examine history through women's perspectives, both past history and history in the making today, mainly through the collaborative creation of original theatre based on research. LFL is a proud member of Theatre Alliance of Louisville, Alternate ROOTS and the Network of Ensemble Theatres. For on-line information, please visit: www.lookingforlilith.org, our Myspace page, or our Facebook Company Fan Page.

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