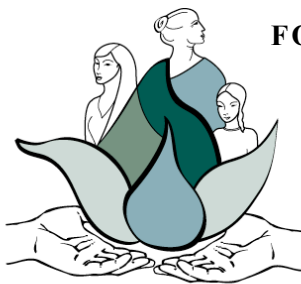


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FOR IMMEDIATE RELEASE



LOOKING FOR LILITH  
Theatre Company

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### **Lilith Ladies Revisit the Oregon Trail!**

Looking for Lilith celebrates Women's History Month with a brand-new theatrical adaptation, *Beyond the Blue Mountains*. The production runs February 23-March 3 at The Rudyard Kipling, 422 West Oak Street, Louisville.

*Beyond the Blue Mountains* is a unique project. Based on Kentucky writer Jane Wilson Joyce's book of the same name, LFL explores her evocative poetry through ensemble storytelling and movement to recreate one Boyle County, Kentucky family's experiences on the Oregon Trail. Gabe Clay has Oregon fever, 13-year old Nancy is filled with impatience, teen Abby anticipates how her life will change with Gus Whittier part of the wagon train, and mother Sarah has a sense of foreboding at the journey's upheaval. Join these and other characters of the wagon train as LFL's performers move easily between characters in their signature approach to theatre.

Directed by Kathi E.B. Ellis, this production brings together seasoned Lilith artists and newcomers to the company. The play includes performers Stephanie Adams, Shannon Woolley Allison, Nicolette Boese, Noah Bunch, Megan Caudill, Jennifer Thalman Kepler, Dawn Schulz, and Carolyn Wilson. Designers include Set Designer Christé Lunsford, Costume Designer Lindsay Chamberlin, and Sound Designer Laura Ellis; stage managed by Ben Unwin.

Showtimes are Feb 23, 24, 25, March 1, 2, 3 at 7:30pm, with a matinee March 3 at 2:00pm. For show only reservations, call 502-638-2559. For dinner and show reservations, call 502-636-1311.

The Kentucky Arts Council, the state arts agency, provides operating support to Looking for Lilith with state tax dollars and federal funding from the National Endowment for the Arts. Their 2011-2012 season is also supported by the Community Foundation of Louisville.

**LOOKING FOR LILITH THEATRE COMPANY** is a Louisville, KY based not-for-profit, ensemble theatre company, founded in New York City in 2001 by Shannon Woolley Allison and Trina Fischer, both Louisville, Kentucky natives, along with Jennifer Thalman Kepler of Winchester, VA. The mission of this company is to present plays that re-examine history through women's perspectives, mainly via the collaborative creation of original theatre based on research. The company has grown to include Kathi E. B. Ellis, Sara G. B. Canary, Typh Hainer Merwarth, Kelly McNerney and company associates Karole Spangler, Laura Ellis and Dawn Schulz. LFL is on the touring rosters of the Kentucky Arts Council, the Kentucky Center for the Arts, Alternate ROOTS and the Southern Arts Federation. They are members of Theatre Alliance of Louisville, Kentucky Theatre Alliance and Network of Ensemble Theatres. For more info about LFL, visit:

<http://www.lookingforlilith.org/>

or contact Trina Fischer, PR and Marketing Director,  
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