



Audience Responses to LOOKING FOR LILITH'S CLASS OF '70

Audience members in NYC and Louisville described the production as important, excellent, tremendous, wonderful, terrific, great, moving, spectacular, riveting, fantastic, thought-provoking, touching, inspiring, phenomenal, awesome, impressive, well-written, acted, and directed, bitchin', and superb!

“It was the story of my life. I’ve lived almost all of that. It feels amazing to have my experience acknowledged and validated.” – Retired Women’s Studies Professor, University of Louisville, 70’s

“A tremendous work. What made it so powerful is not just that it shared so many facts about what was happening at that time, but it showed how people were FEELING about what was happening.” -White American male, 30’s

“There was not a word of b---shit. Every word that was said in this play was something that somebody would have said.” – African American female, 50’s

“It was very moving. As enlightened as I think myself to be, I still had a lot to learn from this production.” – African American male, 50’s

“During the standing ovation, the woman in front of me, who looked about my age, who I had never met and who was also crying, turned towards me and I said, “All our work was not for naught.” – African American female from Class of '67

“Class of '70 was both honest and thought provoking - just what good theatre should be.” White female arts administrator, 20’s

“The black perspective was exceptionally powerful and impacting. The use of imagery and choral work allowed images to be burned into your soul.” Female actor, 30’s

“I thought it was amazing. It embodied everything I believed theatre should be.” - White female actor, 20’s

“This show is not to be missed.” – White American male, 20’s