

**LOOKING FOR LILITH'S
CLASS OF '70
Company Bios**

Shannon Leigh Woolley (Gloria) is the Artistic Director of Looking for Lilith. Shannon has produced and performed in all of Looking for Lilith's productions. She received her BFA in Acting from SMU, and her Master's in Educational Theatre from NYU. Previously, Shannon was Education Director of HorseChart Theatre in Denver, CO, and a company member of Bridgework Children's Theatre. Favorite performances include *Tough* (HorseChart Theatre) and *Aria da Capo* (Provincetown Playhouse). Shannon has taught theatre in the NYC Public Schools with City Lights Youth Theatre and The Leadership Program, and taught summer courses through Excel Student Programs.

Trina Fischer (Mary) is the Executive Director of Looking for Lilith. She is a Northwestern University Performance Studies graduate, a Fulbright Scholar with Theatre Studies in Chile and a past Actors Theatre of Louisville Apprentice. Trina has produced and performed in all of Looking for Lilith's productions. She has worked for six years as an actor-teacher at The Creative Arts Team, now in residence at CUNY. Other favorite performances include: *Marisol* (Spanish and English versions), *Fefu and her Friends* (ATL), *And Baby Makes Seven* (The Necessary Theatre) and *Miss Julie* (Theatre 22).

Robert Quinlan (Director) was, for several years, the Associate Artistic Director of Milwaukee Shakespeare and a member of the acting ensemble. Directing: *Hamlet*, *Much Ado About Nothing*, *Translations* and *Life Is A Dream*. A graduate of the theatre training program at the University of Illinois at Urbana-Champaign, his acting credits include: Madison Repertory, Seattle Shakespeare, Tacoma Actors Guild, Taproot Theatre and The Empty Space; and internationally with the American Shakespeare Theatre, where he is a company member. He was the Artistic Director of Seattle's Take Off Your Mask Theatre, whose production of *The Baby Dance* at the Seattle Fringe Festival won the "Artistic Pick" Award and was later remounted at A Contemporary Theatre and Seattle Repertory Theatre.

Gloria Bigelow (Regina) recently completed her MFA in acting from the University of Illinois. Her favorite credits include *Her Hair Went with Her*, *Arcadia*, *Othello*, *Side Man* and a world premiere of *Song of Songs*, a collective creation of the Song of Solomon. Her directing work has been seen at venues like P.S. 122, in the Hip Hop Theatre Festival, Oakland Dance Center and New York Dance Theatre. Currently she is working on a series of one act plays around issues of racial identity, sexual orientation and womanhood.

Mary Catherine Donnelly (Maggie) is pleased to be working with Looking for Lilith for the first time. MC was last seen in *Baby With The Bathwater* and in *Awake* with The Firsthand Theatre Project. Upon completing the Two Year Meisner Training Program at The William Esper Studio, she performed in an evening of short scenes with fellow

graduates. Recent projects include working with director Dr. Jonathan Miller in *Così fan tutte* at Lincoln Center, *A Midsummer Night's Dream*, *Patient A*, *English Made Simple*, A Festival.

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Heather Lamb (Barbara) most recently appeared in Aristophanes' *Acharnians* at Theatre 3. Other New York credits include Teatromania: *The Busboy*, Theatre Studio Inc, Playtime Series: *The Morriset Canvas*, Oblivion Theatre Company: *The Bacchae*, The New Ensemble Theatre: *Macbeth* and Willful Company: *Twelfth Night* and *Cymbeline*. Regional credits include St. Croix Festival Theatre: *The Voice of the Prairie*, *The Clearing*, *Bell, Book & Candle*, *Olympia*, *Lovers' Leap*, *The Blindfold & A Christmas Carol*. She has also performed with Seattle Public Theatre and Illinois Repertory Theatre. She holds a BFA from the University of Illinois @ Urbana-Champaign.

Laura Morton (Diane) graduated from YPAS and then the University of Kentucky with a BFA in Acting. She went on to Barter Theatre and from there headed to New York City where she first saw a Looking for Lilith production. After admiring their work for years, she is excited and proud to be working alongside these fellow artists. She recently wrote, directed and produced her first short film, *Hereafter*. Favorite roles include Fanny in *On the Verge*, Viola in *Twelfth Night* and Myrtle May in *Harvey*. She is presently a member of the Mountain Writers Block in Asheville, NC.

Nathan A. Roberts (Sound Design) freelances as a composer/sound designer in New York. Recent credits include Jos Theatre's Off-Broadway production of *Faust* at the Blue Heron Arts Center and Looking for Lilith's *What My Hands Have Touched* at Manhattan Theatre Source. Nathan is an alumnus of Albright College in Reading, PA, and the Eugene O'Neill Theater Center's National Theater Institute.

Typh Hainer (Costume Designer) has a B.S. in Fashion Design from the D.A.A.P. School of the University of Cincinnati. She has assisted on a variety of theatrical productions over the past 15 years including *Don Giovanni*, *The Crucible*, and *What My Hands Have Touched*. She is delighted to be working with Looking for Lilith on *Class of '70*. In addition to her costume design, she designed LFL's company logo.

Stephen Brady (Lighting Designer) Designs have been seen at Williamstown Theatre Festival, The Kitchen, P.S.122, Fourth Street, Urban Stages, Sanford Meisner, Mulberry Street, Ensemble Theatre of Cincinnati (OH), Contemporary Dance Theatre (OH), College-Conservatory of Music (OH), and Mad Dog's *The Hour We Knew Nothing Of Each Other*, *Strange Attractors* and *Experimental Actions* at Five Myles and MassMOCA.

Additional Designers include:

Nicholas Trotter (Graphic Design, including Class of '70 logo)

Matt McNerney (Website Design)

Drew Dailinger (Photography)

