



Contact: Trina Fischer  
Email: [trina@lookingforlilith.org](mailto:trina@lookingforlilith.org)  
Phone: 347-228-6438

FOR IMMEDIATE RELEASE

## **20TH CENTURY WOMEN'S MOVEMENT CAPTURED BY 21ST CENTURY THEATRE COMPANY**

### **National Tour of *CLASS OF '70* in the Making**

**LOOKING FOR LILITH** theatre company has announced plans to mount a 2006 national tour of their highly acclaimed production of *CLASS OF '70*. With a feminist perspective, the play explores and validates the experiences of women coming of age by presenting the stories of a diverse group of women on a college campus in the late 60's. The production's docu-drama technique and the chameleon-like qualities of the cast result in a thought-provoking and entertaining look at a college-based Women's Group, as they share the challenges and conflicts in the world around them, and their respective struggles with sexism and oppression.

During the 60's, a spirit of liberation was gripping the youth of America. The Civil Rights Movement and the protest against the war in Vietnam were flourishing. Women were profoundly involved in these political actions; and through fighting to liberate others, women began to seek liberation for themselves. In the research phase of *CLASS OF '70*, women of various backgrounds were interviewed about their experiences as teenagers and young

-Continued-

-2-

women in this time period. Books, essays, poetry, songs, manifestos, articles and anthologies of the times, as well as memoirs and more recently written retrospectives were read. Subsequently, a collaborative team of performers and writers brought this information into the rehearsal space and intertwined it with the oral histories of the interviewees, resulting in the creation of this original play.

**CLASS OF '70** premiered in Louisville, KY at the Rudyard Kipling and then went on to Center Stage, NY. Audience members in both cities described the production as important, riveting, touching and inspiring. The cast includes **LOOKING FOR LILITH** founders Trina Fischer and Shannon Woolley, as well as Laura Morton, Heather Lamb, Mary Catherine Donnelly and Gloria Bigelow. The show is directed by Robert Quinlan.

**LOOKING FOR LILITH** is a not-for-profit, ensemble theatre company, founded in New York City in 2001 by Shannon Woolley and Trina Fischer, both Louisville, Kentucky natives. The mission of this company is to present plays that re-examine history through women's perspectives, mainly via the creation of original theatre based on research.

###

For on-line information, please visit: [www.lookingforlilith.org](http://www.lookingforlilith.org)