



# LOOKING FOR LILITH'S

## CLASS OF '70

### TECHNICAL RIDER



Client :  
Location:  
Date:

**Contact:** Trina Fischer  
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#### **Stage Requirements:**

- Minimum 400 square feet
- Access to backstage or offstage area *from stage*
- Access to audience seating *from stage*
- 32 inch screen Color Television (Minimum 20 inch screen) - Minimum 2 inputs (DVD and video live feed provided by Looking for Lilith)
- Mounting capabilities for television (Looking for Lilith can supply harness and safety cables for grid hang. Consult SM for additional options.)
- Compatible/Universal Remote Control
- (5) black folding chairs

#### **Optional Stage Requirements:**

Please inform SM if you can provide any of the following.

- (2) 3-seater benches
- (1) 2-seater bench
- 1 stool
- 1 folding dressing screen

#### **Lighting Requirements:**

Preferred

- Computerized lighting console, with scene programming capabilities
- Minimum 20 lamp instruments
- On-Site lighting technician – can focus and operate board during performances

Minimum

- Manual 2 scene, 16 Channel console
- General Wash with dimming capabilities – Minimum 12 lamp instruments
- On-Site lighting technician/production coordinator – can assist with load-in & is available during tech for questions

#### **Sound Requirements:**

- PA with CD Player and Stereo Mixer – playback mode capabilities (single/cont.)
- In spaces accommodating 300+ and/or spaces with non-theatrical acoustics – (6) wireless lavaliere microphones, 8 channel mixer

#### **Supplemental Requirements:**

- Dressing Room– comfortably fits 6-8 with mirrors & tables, access to women's restrooms (private preferred)
- Bottled Water – at least 2 bottles per performer

#### **Load-In**

- Minimum 8 hours in performance space for load-in, cue-to-cue and tech
- Additional 2 hours in performance space for private dress rehearsal