



LOOKING FOR LILITH
Theatre Company

Company History

LOOKING FOR LILITH (LFL), a not-for-profit ensemble theatre company, was founded in New York City in 2001 by Shannon Woolley and Trina Fischer, both Louisville, KY natives. Shannon Woolley was inspired by her experiences working with other women to collaboratively create *1968, Vietnam* based on historical research while at Southern Methodist University in Dallas. Realizing that that was the kind of theatre she wanted to be doing, and holding onto that idea for the next many years, she was finally able to realize that dream by founding LFL with fellow artist and life-long friend, Trina Fischer. LFL is committed to collaboratively creating original theatre based on women's history, both oral and written, both past history and history in the making. LFL also has a strong commitment to education as shown in their outreach programs. LFL is a member of Alternate ROOTS. LFL is now based in Louisville, KY, and continues to work nationally and internationally.

Production History

2001, 2002 – *Crossing Mountains: The Story of the Hindman Settlement School*

Created by **LOOKING FOR LILITH**, directed by Jules Taylor

Cast in NYC: Shannon Woolley, Trina Fischer, Jennifer Thalman, Miki'ala Jacobs, Carrie Piccard

Cast in KY: Shannon Woolley, Trina Fischer, Amy Attaway, Jodie Bagg, Janet Jenkins

- August 2001 Alternate ROOTS Annual Meeting, Asheville, NC
- November 2001 Hitchcock/Rockefeller Center in NYC
- April 2002 The St. John's Renaissance Center, Louisville, KY
- April 2002 FOCAS Festival, Lexington, KY
- May 2002 Harlan Performing Arts Series, Harlan, KY
- May 2002 Hazard Community College, Hazard, KY
- June 2002 Hindman Settlement School, Hindman, KY
- June 2002 DRA State Meeting, Lexington, KY

2003 – *What My Hands Have Touched: American Women in World War II*

Created by **LOOKING FOR LILITH**, directed by Liz Morton

Cast in NYC: Shannon Woolley, Trina Fischer, Jennifer Thalman, Nellie Perera, Bethany Burgis-Smith

Cast in KY, WI: Shannon Woolley, Trina Fischer, Kelly McNerney

- April 2003 Manhattan Theatre Source, NYC
- June 2003 The St. John's Renaissance Center, Louisville, KY
- July 2003 Off-Broadway Theatre, Milwaukee, WI
- July 2003 Milwaukee Catholic Home, Milwaukee, WI
- August 2003 Alternate ROOTS Annual Meeting, Winder, GA

2003-2004: Call & Response: Play Reading Series– *Voices* by Susan Griffin and *Keely and Du* by Jane Martin at the Sandra Cameron Dance Center in NYC

2004: *Class of '70*

Created by **LOOKING FOR LILITH**, directed by Robert Quinlan

Cast in KY: Shannon Woolley, Trina Fischer, Amy Attaway, Laura Morton, Jody Christopherson

Cast in NY: Shannon Woolley, Trina Fischer, Jennifer Thalman, Heather Lamb, Mary Catherine Donnelly

- August 2004 The Ruyard Kipling, Louisville, KY
- December 2004 Center Stage, NY

2006: *Crossing Mountains*

45-minute, 2-actor version created by **LOOKING FOR LILITH**, directed by Kelly McNerney

Cast: Shannon Woolley, Trina Fischer

- October 2006 Pulaski Schools, Somerset, KY

STILL AVAILABLE FOR TOURING!

2006 - 2007 - *Women Speak: IRAQ*

Created by **LOOKING FOR LILITH**, directed by Kelly McNerney

One-woman Show starring Shannon Woolley

- February 2006 Taste of Louisville Theatre Festival, U of L Thrust Theatre, Louisville, KY
- June 2006 Transylvania University, Lexington, KY
- July 2006 Williams College, Williamstown, MA
- August 2006 Alternate ROOTS Annual Meeting, Arden, NC
- Sept. & Oct. 2006 The Ruyard Kipling's Roundtable Theatre, Louisville, KY
- October 2006 Mecca Dance Studio Theatre, Lexington, KY
- March 2007 Eastern Kentucky University, Richmond, KY
- March 2007 Berea College, Berea, KY
- April 2007 Leonard Theatre, Miami University of Ohio, Oxford, OH
- April 2007 Spalding University, Louisville, KY
- April 2007 Jefferson Community and Technical College, Louisville, KY

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2007 - Remount and Tour of *What My Hands Have Touched: U.S. Women in WWII*

Created by **LOOKING FOR LILITH**, directed by Kathi E.B. Ellis

- February 2007 The Ruyard Kipling's Roundtable Theatre, Louisville, KY
- March 2007 The Center for Rural Development, Somerset, KY
- March 2007 Presentation High School, Louisville, KY
- April 2007 The Brown School, Louisville, KY

STILL AVAILABLE FOR TOURING!

Outreach History

2002 – 2007: KY Arts Council T.I.P. grants

- The James Still Learning Center for Students with Dyslexia and Other Learning Differences at The Hindman Settlement School, Hindman, KY
 - Creative Drama Workshops
- Youth Performing Arts School, Louisville, KY
 - Acting Classes
 - Playwriting Classes
 - Movement Classes
 - Devising/Collaborative Creation Classes

2002 – 2007: Excel Summer Programs, Bennington, Amherst and Williams Colleges

- Creating Original Theatre with Young Adults

2002 – 2007: Show related talk-backs and workshops in various cities, preceding or following shows.

2004 –2007: Faith Stories Project in Guatemala, Central America, 2-5 week residencies

- Story Sharing and Image Theatre
- Devising Workshops
- Facilitator Training

2005 – 2007: KY Arts Council T.I.P. grants and Independent Summer School Workshops

- The dePaul School, Louisville, KY
 - Self-Esteem Building Workshops
 - Drama Core Content
 - Drama Through the Curriculum
 - Acting Workshops

Projects in Development

Strangers/Extanjeras

This 2-actor Spanish-English bilingual play is based on the experiences of Community Outreach Director, Jennifer Thalman, and Company Member, Charity Thompson, who lived in rural Guatemala and worked with women there for a year as volunteers. These experiences pre-dated and led to the current Faith Stories Project residencies in Guatemala. Plans to be available for touring by late 2008. Readings Fall 2007.

The Triangle Shirtwaist Factory Fire Project (as yet unnamed)

This ensemble play will be based on the lives of the 146 garment workers lost in that nation-changing disaster in New York City on March 25, 1911. It will explore what their lives might have been as well as the labor conditions under which they suffered and which their tragic deaths helped change throughout the nation. Plans to be ready to tour this for the centennial of the Fire, during 2010 -2011. Readings June 2008.

The Faith Stories Project Play (as yet unnamed)

Through the Faith Stories workshops, Looking for Lilith has heard and shared women's stories of struggles for leadership and a voice within their communities of faith. This play will be based on years of experience and workshops exploring issues of faith for women in Guatemala and the U.S. The project explores this central question "How can religion simultaneously liberate and oppress a woman?" Most likely will be Spanish-English bilingual, and available for touring by 2010-2011.

For more details, please visit our website, www.lookingforlilith.org.