



LOOKING FOR LILITH
THEATRE COMPANY

Crossing Mountains

2 person version

TECHNICAL RIDER

Client :

Location:

Date:

Contact: Trina Fischer

Email: trina@lookingforlilith.org

Phone: 347-228-6438

Stage Requirements:

- Minimum 300 square feet
- Hardwood, carpeted or otherwise dance-safe floor, not concrete

Optional Stage Requirements:

Please inform SM if you can provide any of the following.

- (2) sturdy wooden chairs
- (2) coat racks

Lighting Requirement

Preferred

- Computerized lighting console, with scene programming capabilities or Manual 2 scene, 16 Channel console
- Minimum 20 lamp instruments
- On-Site lighting technician – can focus and operate board during performances

Minimum

- General Wash
- On-site sound board operator to run the sound cues

Sound Requirements:

- PA with CD Player – playback mode capabilities (single/cont.)
- In spaces accommodating 300+ and/or spaces with non-theatrical acoustics – (1) wireless lavalier microphone, 8 channel mixer. This would require additional pre-show hours to tech this aspect of the show.

Supplemental Requirements:

- Dressing Room– comfortably fits 2 with mirror & table, access to women's restrooms (private preferred)
- Bottled Water – at least 2 bottles for performer

Load-In

- If only General Wash available for lighting, minimum 1 hour in performance space for load-in, cue-to-cue and tech.
- If using lavalier microphones, minimum 2 hours for load-in, cue-to-cue and tech.
- If preferred lights and sound capabilities possible, minimum 3.5 hours for load-in, cue-to-cue and tech.
- NOTE: Load-in, cue to cue and tech must be completed one hour BEFORE performance, so that actors have time to prepare for the show. May happen the night before.