



LOOKING FOR LILITH
Theatre Company

What My Hands Have Touched **Company Bios**

Megan Burnett (Assistant Director), co-founder of Pleiades Theatre, is thrilled to be working with their sister company Looking for Lilith. She spent last summer working for Juneteenth Legacy Theatre in Louisville and NYC. She is one of the principals for StageLab: ongoing training for theatre artists. She was an ESU Teacher Scholar at Shakespeare's Globe Theatre in 2004 and teaches Drama at St. Raphael School. She is a narrator for American Printing House for the Blind. In addition, she is currently available for touring Anne Ludlum's *Shame the Devil! An Audience with Fanny Kemble*.

Sara Gayle Bishop Canary (Stage Manager) graduated with a Liberal Studies BA in Women's Theatre from the University of Louisville. Sara stage managed *Fool for Love* in 2005 presented by Pet-Fish Theatre Company and assistant stage managed *Midsummer Night's Dream* at University of Louisville. She was the properties master for the 2006 Spring and Fall semesters at U of L. She has stage managed all of Looking for Lilith's productions in Louisville, including *Women Speak: IRAQ* in 2006, *Class of '70* in 2004, *What My Hands Have Touched* in 2003 and *Crossing Mountains* in 2002.

Kathi E.B. Ellis (Director of Louisville re-mount and tour, 2007) is a member of the Lincoln Center and Chicago Directors' Labs and an associate member of SSDC. In 2005 she participated in the LaMama International Symposium for Directors, Italy. Kathi directs across the country, and her productions of *West Side Story* and *Jekyll and Hyde* have received nominations for the South Florida Regional Theatre Carbonell Awards. She is a member of SETC and serves on the editorial board of "Southern Theatre." Kathi obtained her MFA in Directing from U of L and interned with Livui Ciulei at Arena Stage, DC. She recently assistant directed *As If Body Loop* at Actors Theatre of Louisville's Humana Festival of New American Plays.

Trina Fischer (Grace, Leigh, Mary, Ensemble, Co-Creator, Co-Producer, Research Director), Executive Director, graduated from Northwestern University with highest honors as a Performance Studies major and Latin American Studies minor. She was a Fulbright Scholar studying and teaching acting in Santiago, Chile. She spent a season as an apprentice at Actors Theatre of Louisville (ATL), toured schools with Bridgework Theatre doing conflict resolution drama and spent 6.5 years as a teaching artist with the Creative Arts Team in NYC. She is presently working as a teaching artist with StageOne Children's Theatre, Blue Apple Players and Looking for Lilith. She serves on the Executive Committee of Alternate ROOTS. Favorite performances include: *Marisol* (New World Players), *Fefu and Her Friends* (ATL), *Miss Julie* (Theatre 22 in NYC), *The Life and Times of Juanita Castro* (NADA in NYC), *And Baby Makes Seven* (Necessary Theatre), *Crossing Mountains* (LFL) and *Class of '70* (LFL).

Typh Hainer (Costume Designer) has a B.S. in Fashion Design from the D.A.A.P. School of the University of Cincinnati. She is designer of the Toile d'Araignee line of ecological high fashion knitwear. She has assisted on a variety of theatrical productions over the past 15 years including *Don Giovanni*, *The Crucible*, *Class of '70* and *Women Speak: IRAQ*.

Kelly McNerney (Esther, Meg, Ensemble, Co-creator, Co-producer) Development Director, holds a BFA in acting from the University of Illinois at Urbana-Champaign. She spent a year as a company member and Education Director for St. Croix Festival Theatre in Wisconsin. Kelly has taught at First Stage Children's Theatre in Milwaukee, Book-It Repertory, Seattle Country Day, Youth Theatre Northwest, Studio East, and Taproot Theatre Company. At Stage One Children's Theatre, she worked as head theatre educator teaching ecology, literacy, as well as other curriculum through drama, all over Jefferson County and to the public through Stage One's Summer DramaWorks Program. She co-produced and performed in *The Baby Dance* -- chosen as the Artistic Pick of the Seattle Fringe Festival and later restaged at A Contemporary Theatre and Seattle Rep. Other favorite performances include *As You Like It* (Milwaukee Shakespeare Company), *Lovers and Executioners* (St.Croix Festival Theatre) and *Comedy of Errors* (Taproot Theatre Company).

Liz Morton (Director of original NYC, Louisville and Milwaukee Productions, 2003, Co-creator), directed *Getting Out* by Marsha Norman at the University of Evansville from which she holds a Bachelor of Science in Theatre. Acting credits include *Dark Play or Stories for Boys* and *How I Learned to Drive* (Actors Theatre of Louisville), *The Member of the Wedding* (Westport Country Playhouse), *Sake with the Haiku Goddess* (Gotham Stage Company), *Girl Talk* (Barrow Group), and *The Mooncalf* (Abingdon Theatre Company).

Nathan Roberts (Sound Designer) has been designing sound for LFL for over 4 years, and he loves it. He is the resident sound designer for Albright College's theatre dept. (Reading, PA), the Eugene O'Neill Theater Center's National Theater Institute and freelances in NYC. He has composed 14 original musicals for The Papermill Children's Theatre (Lincoln, NH), where he serves as composer and music director. Residing in Philadelphia as a full-time member of the artistic team at the Arden Theatre Company, he is presently in graduate school for sound design.

Jennifer Thalman (Devising Director, Co-Creator, Co-Producer), Community Outreach Director, received her BA in History and Spanish from Albright College, with a minor in Theatre. She subsequently received a Master's in Educational Theatre from NYU. In NYC, she worked for a wide variety of organizations as a teaching artist, including Dreamyard, The Leadership Program, the Creative Arts Team, Community Works and City Lights. She has spent many summers creating original theatre with high school students as a part of Excel Summer Programs. She also teaches an Introduction to Educational Theatre course at Albright College. She has spearheaded Looking for Lilith's Guatemala Project and is working on a show about her experiences living in Guatemala for a year. She is presently in seminary at Wesley Theological Seminary, preparing to minister using an interfaith approach to explore personal and communal spirituality through drama and the arts.

Shannon Leigh Woolley (Beryl, Frances, Ensemble, Co-creator, Co-Producer) is the Artistic Director of Looking for Lilith. Shannon was also seen in LFL's *Crossing Mountains*, *Class of '70* and the outstanding one woman show *Women Speak: IRAQ*. She received her BFA in Acting from Southern Methodist University, as well as a minor in Women's Studies, and her Master's in Educational Theatre from NYU. Previously, Shannon was Education Director of HorseChart Theatre in Denver, CO, and a company member of Bridgework Children's Theatre. Shannon has taught theatre in the New York City Public Schools with City Lights Youth Theatre, The Leadership Program and Women's Projects and Productions, and has taught summer courses through Excel Student Programs. She is presently working as a teaching artist with StageOne Children's Theatre, Blue Apple Players, Actors Theatre Louisville and Looking for Lilith (LFL). Favorite performances include *Tough* at HorseChart Theatre and *Aria da Capo* at the Provincetown Playhouse.