



LOOKING FOR LILITH
Theatre Company

What My Hands Have Touched **TECHNICAL RIDER**

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Client :
Location:
Date:

Stage Requirements:

- Minimum 20' wide by 15' deep playing area, Maximum 40' wide by 30' deep
- Access to backstage or offstage area *from stage*, no cross-over necessary
- Access to audience seating *from stage*

Optional Stage Requirements:

Please inform us if you can provide any of the following:

- (3) sturdy wooden chairs
- (2) coat racks, with at least 4 hooks each
- (1) 6 foot ladder
- One sturdy wooden table, approx. 3ft. by 6ft., must be strong enough to hold the weight of a standing actor, but light enough for two small-medium build women to carry with relative ease.

Lighting Requirements:

- General Wash able to be split into 4 areas matching roughly the 4 quadrants of the stage
- An USR special and an USL special to focus on actor on ladder
- Red wash, low lighting for nightmare sequence
- On-Site lighting technician/production coordinator – can assist with load-in, hang and focus the lights (if not done before we arrive) & is present during tech rehearsals for questions
- One board operator to operate lights, must be present for tech rehearsals and arrive one hour before each show
- *Minimum - General Wash on playing area (relevant for high schools and community centers mainly.)*

Sound Requirements:

- PA with CD Player
- In spaces accommodating 300+ and/or spaces with non-theatrical acoustics – (3) wireless lavalier microphones

Supplemental Requirements:

- Dressing Room– comfortably fits 3 with mirrors & tables, access to women's restrooms (private preferred)
- Bottled Water – at least 2 bottles per performer

Rehearsals

- 2 hours for load-in, with 2 people to assist
- 3 hours minimum for cue-to-cue and tech, with Technical Director or Production Coordinator present
- 2 hour minimum for private dress rehearsal
- 1 hour load-out, with 2 people to assist