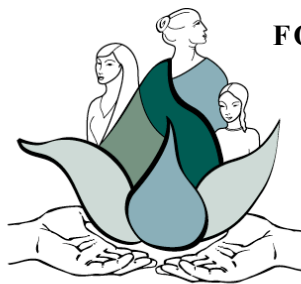


Contact: Trina Fischer
PR & Marketing Director
Phone: 347-228-6438
trina@lookingforlilith.org



FOR IMMEDIATE RELEASE

LOOKING FOR LILITH
Theatre Company

WORLD WAR II: REAL WOMEN, REAL STORIES

Looking for Lilith Theatre Company has announced plans to tour their highly acclaimed production of “What My Hands Have Touched: U.S. Women in WWII.” Starring Shannon Woolley, Trina Fischer and Kelly McNeerney, this dynamic ensemble shares the compelling stories of U.S. women during World War II, exploring their myriad roles: as factory workers, nurses, pilots, USO performers and homemakers. The production offers glimpses into the hearts and minds of these female “warriors” often overlooked by history. In a multi-disciplinary performance that is at once educational and entertaining, this play praises women's contributions to the war effort, while also raising important questions about the realities of war.

Many brave women of “The Greatest Generation” shared with Looking for Lilith their valuable stories of the sorrows and realities of the war which they experienced--not propaganda, not war reels, but real stories from real women whose lives changed forever during the war. They dealt with violence and death in new measures, but were also faced with radical new opportunities for women that would permanently change the way that they viewed themselves and their roles. It is an important play to be seen by people of all ages, to honor our elders, educate the young, help us understand in some small measure what that experience was for our grandmothers and inspire us to reflect on our present reality.

“What My Hands Have Touched” premiered at Manhattan Theatre Source and then went on to successful runs in Milwaukee, WI and Louisville, KY in 2003, with direction by Liz Morton. It was re-mounted in February 2007 at The Rudyard Kipling's Roundtable Theatre in preparation for touring, with direction by Kathi E.B. Ellis and Megan Burnett. The show is expertly supported in its capturing of the time period by Costume Designer Typh Hainer and Sound Designer Nathan Roberts. Audience members repeatedly said “You hit the nail on the head” and audiences and critics described the show as enjoyable, moving, impressive, excellent, inspiring, important, wonderful, thought-provoking, educational, fantastic, fabulous, superb, brilliantly acted, directed and written, well-rounded and full of a variety of perspectives. While many scenes in the play are realistic scenes between the close-knit group of main characters, others consist of more abstract and evocative movement with choral poetic use of text and still others are an interweaving of various characters' letters and inner thoughts. Its aesthetic and content are simultaneously accessible and delightfully challenging to the audience.

Looking for Lilith is a not-for-profit, ensemble theatre company, founded in 2001 in New York City by Louisville, KY natives Shannon Woolley and Trina Fischer, and Jennifer Thalman Kepler of Fairfax, VA. The company is now based in Louisville with members in the DC area; Portland, OR; and Oakland, CA. Inspired by the oft-maligned myth of the strong, independent female figure of Lilith, the company's mission is to present play that re-examine history through women's perspectives, both past history and history in the making today, mainly through the creation of original theatre based on research.

For information on booking a tour performance, call 347-228-6438.
For on-line information, please visit: www.lookingforlilith.org

###