



LOOKING FOR LILITH
Theatre Company

Master Classes

NOTE: All Master Classes are open to ALL majors, unless indicated otherwise.

Experiencing Women's History. Creative Drama techniques will be used to explore and study events and issues in women's history in an experiential holistic way. Participants must be willing to get out from behind their desks and play.

Raising Your Consciousness about Consciousness-Raising. We will use texts, lecture, discussion and experiential techniques to study the history of the Consciousness-Raising Movement which arose as a tool of the Women's Movement.

Women in U.S. Culture. Participants will be led in an introductory seminar that explores Women's History areas such as: "Women and Education in Appalachia at the turn of the 20th century," "American Women in World War II," or "The Second Wave of Feminism," "Women in the Military." Course materials will include essays, photographs and oral histories.

Exploring Devising Techniques. Participants will be led through the process of creating original theatre from raw materials, including music, photography, movement, still images, interviews and/or research texts. They will work to collaboratively create short original pieces.

Using Oral Histories in Devising. In this Master class, we will focus on the skills of interviewing subjects, transcribing and editing performative text, and using devising techniques to turn said text into performance.

The Personal is Political. Drawing heavily on Augusto Boal's text, "Games for Actors and Non-Actors", this course will lead participants through exercises to heighten their senses of sight, sound, and space in order to improve their sensibilities as actors. Students may also explore the oppressions which they themselves have experienced and learn a basic "Forum Theatre" model.

Voice Work and Emotion. Participants will be led through a range of breathing and vocal exercises which allow greater connection to the actor's emotional core. Text and techniques used will range from Linklater-based work to group singing. (In an extended training, this could include an introduction to the psychophysiological emotional induction technique of Alba Emoting). Suggested for performance majors.

Movement Work for the Devising Team. Participants will be introduced to a range of rigorous movement techniques which lend themselves to ensemble building and the creation of original movement-based performance pieces. Work may include Barba-based training, Rasaboxes, Viewpoints and Viola Spolin games. Suggested for performance majors.

We can also custom create a Master Class or Residency based on your institution's interest.