



LOOKING FOR LILITH
Theatre Company

Women Speak: IRAQ **Company Bios**

Shannon Leigh Woolley (Performer, Co-creator, Co-Producer) is the Artistic Director of Looking for Lilith. Shannon was also seen in LFL's *Crossing Mountains*, *Class of '70* and *What My Hands Have Touched: U.S. Women in WWII*. She received her BFA in Acting from Southern Methodist University, as well as a minor in Women's Studies, and her Master's in Educational Theatre from NYU. Previously, Shannon was Education Director of HorseChart Theatre in Denver, CO, and a company member of Bridgework Children's Theatre. Shannon has taught theatre in the New York City Public Schools with City Lights Youth Theatre, The Leadership Program and Women's Projects and Productions, and has taught summer courses through Excel Student Programs. She is presently working as a teaching artist with StageOne Children's Theatre, Blue Apple Players, ATL and Looking for Lilith (LFL). Other favorite performances include *Tough* at HorseChart Theatre and *Aria da Capo* at the Provincetown Playhouse.

Sara Gayle Bishop Canary (Stage Manager) received a Liberal Studies BA in Women's Theatre from the University of Louisville. Sara has stage managed *Fool for Love* in 2005 presented by Pet-Fish Theatre Company and assistant stage managed *Midsummer Night's Dream* at University of Louisville, Looking for Lilith's *Women Speak: IRAQ* in 2006, *Class of '70* in 2004, *What My Hands Have Touched* in 2003 and 2007 and *Crossing Mountains* in 2002.

Trina Fischer (Co-Creator, Co-Producer), Executive Director, graduated from Northwestern University with highest honors with a Performance Studies major and Latin American Studies minor. She was a Fulbright Scholar studying and teaching acting in Santiago, Chile. She spent a season as an apprentice at Actors Theatre of Louisville (ATL), toured schools with Bridgework Theatre doing conflict resolution drama and spent over 6 years as a teaching artist with the Creative Arts Team in NYC. She is presently working as a teaching artist with StageOne Children's Theatre, Blue Apple Players and Looking for Lilith. She serves on the Executive Committee of Alternate ROOTS. Favorite performances include: *Marisol, Fefu and her Friends* (ATL), *Miss Julie* (Theatre 22 in NYC), *The Life and Times of Juanita Castro* (NADA in NYC) and *And Baby Makes Seven* (Necessary Theatre), *Crossing Mountains* (LFL), *Class of '70* (LFL) and *What My Hands Have Touched: U.S. Women in WWII* (LFL).

Typh Hainer (Costume Design) has a B.S. in Fashion Design from the D.A.A.P. School of the University of Cincinnati. She is designer of the Toile d'Araignee line of ecological high fashion knitwear. She has assisted on a variety of theatrical productions over the past 15 years including

Don Giovanni, The Crucible, Class of '70 and What My Hands Have Touched: U.S. Women in WWII.

Kelly Welsh-McNerney (Director, Co-creator, Co-producer) Development Director, holds a BFA in acting from the University of Illinois at Urbana-Champaign. She spent a year as a company member and Education Director for St. Croix Festival Theatre in Wisconsin. Kelly has taught at First Stage Children's Theatre in Milwaukee, Book-It Repertory, Seattle Country Day, Youth Theatre Northwest, Studio East, and Taproot Theatre Company. At Stage One Children's Theatre, she worked as head theatre educator teaching ecology, literacy, as well as other curriculum through drama, all over Jefferson County and to the public through Stage One's Summer DramaWorks Program. She co-produced and performed in *The Baby Dance* - chosen as the "Artistic Pick" of the Seattle Fringe Festival and later restaged at A Contemporary Theatre and Seattle Rep. Other favorite performances include *As You Like It* (Milwaukee Shakespeare Company), *Lovers and Executioners* - (St.Croix Festival Theatre) and *Comedy of Errors* (Taproot Theatre Company).

Nathan Roberts (Sound Design) has been designing sound for LFL for over 4 years, and he loves it. He is the resident sound designer for Albright College's theatre dept. (Reading, PA), the Eugene O'Neill Theater Center's National Theater Institute and freelances in NYC. He has composed 14 original musicals for The Papermill Children's Theatre (Lincoln, NH), where he serves as composer and music director. Residing in Philadelphia as a full-time member of the artistic team at the Arden Theatre Company, he is presently in graduate school for sound design.