



LOOKING FOR LILITH
Theatre Company

Women Speak: IRAQ **TECHNICAL RIDER**

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Client :

Location:

Date:

Stage Requirements:

- Playing Area - Minimum 20' wide by 15' deep, Maximum 40' wide by 30' deep
- Access to backstage or offstage area *from stage*, no cross-over necessary

Optional Stage Requirements:

Please inform us if you can provide any of the following:

- (1) coat rack with at least 4 hooks
- (1) white casket, military style, approx. 6-7' long, 2.5' wide, 2' tall.
- (1) sturdy T.V. tray

Lighting Requirements:

- General Wash with 2 area specials (one for casket, one for USC chair) and a red wash for dream sequence
- On-Site lighting technician/production coordinator – can assist with load-in, hang and focus the lights (if not done before we arrive) & is present during tech rehearsals for questions
- One board operator to operate lights, must be present for tech rehearsals and arrive one hour before each show
- *Minimum - General Wash on playing area (relevant for high schools and community centers mainly.)*

Sound Requirements:

- PA with CD Player
- In spaces accommodating 300+ and/or spaces with non-theatrical acoustics – (1) wireless lavalier microphone

Supplemental Requirements:

- Dressing Room– comfortably fits 1 with mirror & table, access to women's restrooms (private preferred)
- Bottled Water – at least 2 bottles for performer

Rehearsals

- 2 hours for load-in, with 2 people to assist
- 2 hours minimum for cue-to-cue and tech, with Technical Director or Production Coordinator present
- 1.5 hour minimum for private dress rehearsal
- 1 hour load-out, with 2 people to assist